Berkeley, University of California, Berkeley, Bancroft Library, BANC MS UCB 009

Description: ff. ii + 259 + ii - Blind tooled blue morocco with gilt fillet, 19th century; gilt edges. - Giovannella Caracciolo, Duchess of Termoli (1474); George Folliott; his sale, Sotheby's (May 12, 1930, lot 80) to Quaritch; gift of James K. Moffitt to the Bancroft Library UC Berkeley (1956). Previous call numbers MAR 40, f2MS BR1705 A2H6. - Bond and Faye, p. 5, n. 63.

Notes:-Offset image of Caracciolo coat of arms (?) on f.1v; the coat of arms itself is no longer present.

Acknowledgments: - Information for this description provided by C. W. Dutschke. We thank Dr. Consuelo W. Dutschke for the identification of the artist, and thus the payment records and first owner of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 16

Direct Link: http://ds.lib.berkeley.edu/BANCMSUCB009_1

Language: Italian *Country:* Italy *Century:* 15th

Part 1: ff. 1-259

Description: - Parchment - 316 x 218 mm - 34 long lines ruled in ink.

Country: Italy

Cardinal point: southern

Region: Campania

City: Naples

Assigned Date: s. $XV^{3/4}$

Searchable Date Range: 1474 - 1474

Dated by scribe: No

Inscribed Date: 1474, April 1.

Document: No

Number of Scribes: 1

Scribe(s): Andreuccio della Monaca of Cava dei Tirreni

Script: Gothic.

Artist(s): Cola Rapicano

Figurative Decoration: 30 historiated initials, usually 11-line on burnished gold ground.

Other Decoration: 4-line initials in gold on white-patterned cusped blue, red, green or particolored grounds.

Notes: The original full decorated border of f. 1 has been excised, and the written area of f. 1 has been mounted in a window created from the front flyleaf.

Number of Texts: 1

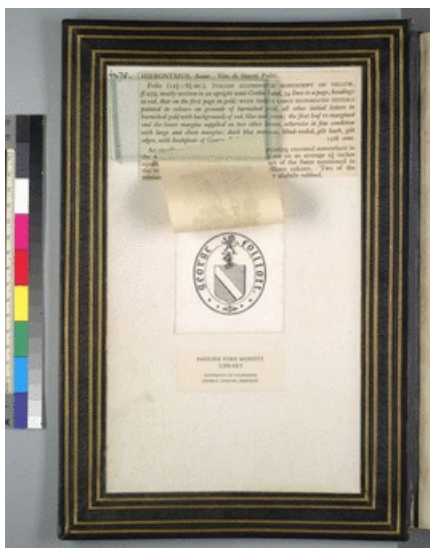
Text 1: ff. 1-259

Author: Jerome (Sophronius Eusebius Hieronymus)

Other Associate: In the translation of Domenico Cavalca

Title: Vitaspatrum

Language(s): Italian

Status of text: 2 bifolia bound in reversed position.

Front pastedown Armorial bookplate, s. XX, of George Folliott.

View image

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INCOMINCIA LAVITA DISANTO
PAVLO PRIMO HEREMITO ET PRI
MA COME PERPAVRA DI CERTI
PERICOLVSI TORMENTI CHE SI FA
CEVANO ACHRISTIANI FVGGI AL
DISERTO CAPITOLO PRIMO

f. 1 Rubric in gold square capitals; historiated initial: Paul the hermit.

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f. 1v Offset on this former flyleaf of the full border decoration of the original f. 1.

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f. 6 Historiated initial: Anthony abbot as a young man.

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Download image

f. 42 Initial not completed.

View image

Download image

f. 65v Initial not completed; historiated initial: Ammon facing the dragon.

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f. 100 Historiated initial: Isidore reading.

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f. 117 Historiated initial: Pachomius in prayer.

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f. 127 Historiated initial with putti: Pior with rosary.

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f. 130 Historiated initial: Melania in prayer.

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f. 131v Historiated initial: Cronius (here "Oronius") in prayer.

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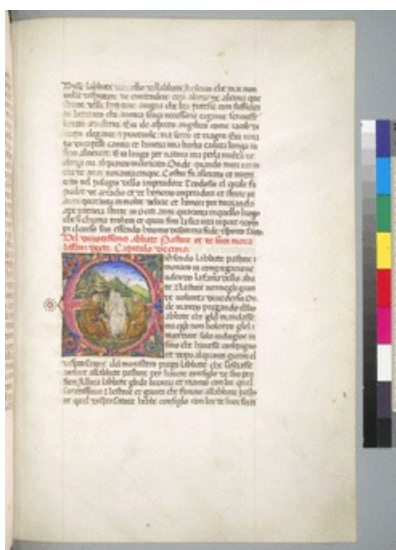
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f. 152 Historiated initial: Pastor and two monks, the central figure not completed.

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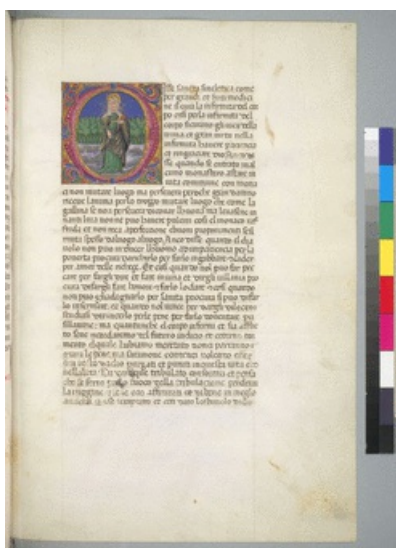
Download image

f. 181 Historiated initial: Syncletica.

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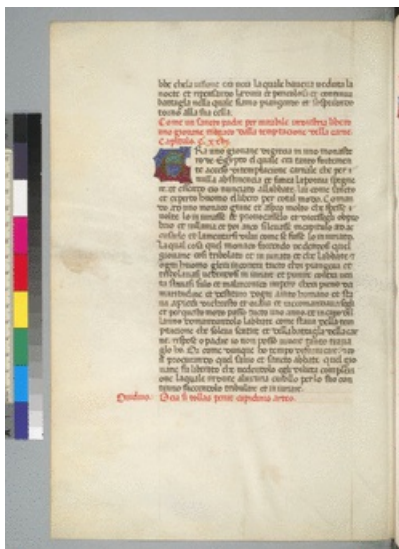
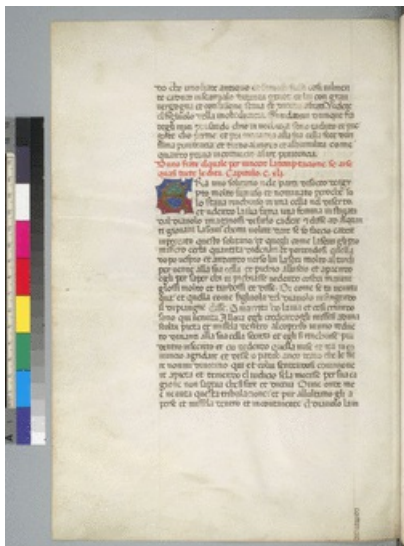

f. 239v Quotation from Ovid, Remedia amorisin red ink in the hand of the scribe.

View image

Download image

f. 250v Catchword; two initials; rubrics.

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f. ii (back flyleaf) Pressmark, "A.VI.5."

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